

## MOVIE MATINEE IDOL



Warren Kerrigan.

K-e double R-I G-A-N spells Kerrigan!

Warren Kerrigan is a matinee idol of the moving picture world.

"And it's him that knows it."

How can he help it when every mail brings new protestations of the undying admiration of the young and the old.

He plays the hero roles in the

western studio of the American Film Co. at Santa Barbara, Cal.

Although his dreamy eyes deny it—Kerrigan is NOT a girl enthusiast.

Far be it from such—but still he cannot gainsay that it's mighty hard for his southern sense of gallantry not to answer every flattering missive he receives with a bouquet of American beauties or a pound box of sweets.

Postal authorities have been kept so busy—they do say—that the star of Santa Barbara's photo players has been obliged to engage a stenographer to answer his correspondence.

Kerrigan used to be known as the "Gibson man." Before he joined the "movies" he played the leads for two seasons in "Brown of Harvard." Of course, you remember him in "The Best Man Wins," "The New Cowpuncher" and "The Promise."

He was the doctor in "The Reformation of Sierra Smith" and played "Jack" in the picture drama, "The Jack of Diamonds."

## MOVIES START SEARCH FOR LOST SON

Portland, Ore., Nov. 18.—The parents of Gustaf E. Vail, a young plumber, missing since last August, today renewed search for him as a result of Mrs. Hattie L. Vail seeing his face clearly outlined in a moving picture film of the last game in the Pacific Coast League at a local showhouse. So certain was the mother that it was her boy that she had the the-